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Six
QUARTETTS
 for
Two Violins Tenor &
BASS

most humbly Dedicated to
The Right Honourable

LADY CRAVEN
 BY
FRANCIS KOTSWARA

Opera III Pr. 10.6

To be had of the Author at
BATH
at Welcker's Music Shop N^o 9, opposite the
Opera House, Hay Market, LONDON

VIOLINO SECONDO

Adagio

QUARTETTO. I

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff features a piano-piano (*pp*) dynamic followed by a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The section concludes with a double bar line and repeat dots.

Allo Moderato

The Allo Moderato section consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a piano (*p*) dynamic. The second staff continues with piano dynamics. The third staff has a piano-piano (*pp*) dynamic. The fourth staff has a piano (*p*) dynamic. The section concludes with a double bar line and repeat dots.

VIOLINO SECONDO

The main musical score for Violino Secondo consists of 11 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *pp*. The music is written in a single system with a key signature of two flats and a common time signature. The score concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section begins with a 3/4 time signature. The notation features a melodic line with slurs and dynamic markings including *p*, *f*, and *pp*. It ends with a double bar line and repeat dots.

Trio

The Trio section begins with a 3/4 time signature. The notation features a melodic line with slurs and dynamic markings including *p*. It ends with a double bar line and repeat dots.

The final musical notation at the bottom of the page consists of a single staff of music with a double bar line and repeat dots.

VIOLINO SECONDO
Moderato

QUARTETTO. II

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic of *p* (piano). The second staff has a dynamic of *f* (forte). The third staff has dynamics of *p*, *pp* (pianissimo), *f*, and *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *p*. The sixth staff has dynamics of *p* and *pp*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *p*. The ninth staff has dynamics of *p*, *f*, *pp*, and *f*. The tenth staff has dynamics of *p*, *f*, *p*, *f*, and *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *p*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also dynamic markings like *tr* (trill) and a measure number '14'.

VIOLINO SECONDO

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *pp*. The third staff features a dynamic marking of *f*. The fourth staff concludes the section with dynamic markings of *pp*, *f*, *p*, and *f*.

Andante

The *Andante* section consists of four staves of music. The first staff is marked with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 6/8. It begins with a dynamic marking of *p*. The second staff has dynamic markings of *f* and *p*. The third staff has dynamic markings of *f*, *p*, *f*, and *p*. The fourth staff has dynamic markings of *f*, *p*, *f*, *p*, *f*, and *p*.

Rondo

The *Rondo* section consists of two staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second staff continues the rhythmic pattern.

Mineur

The *Mineur* section consists of two staves of music. The first staff is marked with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 2/4. It begins with a dynamic marking of *p*. The second staff continues the melody with dynamic markings of *p* and *f*. The section concludes with the text *Majore Da Cap*.

VIOLINO SECONDO

QUARTETTO III

The musical score is written for the second violin of a string quartet. It begins with a treble clef and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings of *p* (piano) and *f* (forte) are used throughout to indicate volume changes. There are also some markings that look like 'w' or 'v' at the end of some staves, possibly indicating breath marks or specific performance instructions. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO SECONDO

Adagio

Musical score for the Adagio section, Violino Secondo. It consists of four staves of music in 3/4 time. The first staff begins with a *p* dynamic and includes a *f* dynamic marking. The second staff features *p*, *pp*, and *p* dynamics. The third staff includes *f* and *p* dynamics. The fourth staff is marked *pp* throughout. The section concludes with a double bar line.

Minuetto

Musical score for the Minuetto section, Violino Secondo. It consists of three staves of music in 3/4 time. The first staff includes *f* and *p* dynamics. The second staff includes *f* dynamics. The third staff begins with a *Fine* marking, followed by a *Da Capo* instruction. The section concludes with a double bar line.

Trio

Musical score for the Trio section, Violino Secondo. It consists of three staves of music in 3/4 time. The first staff is marked with a *3* (triple) and contains chords. The second and third staves continue the chordal texture. The section concludes with a double bar line and the instruction *Alcun Da Capo*.

VIOLINO SECONDO
Moderato

QUARTETTO. IV

The musical score is written for the second violin of a string quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines. Dynamics such as *f* (forte), *p* (piano), and *pp* (piano-piano) are indicated throughout. There are also various articulation marks, including accents and slurs, used to guide the performer's phrasing and emphasis. The notation includes a variety of note values, primarily sixteenth and thirty-second notes, often beamed together in groups. The overall texture is intricate and rhythmic.

VIOLINO SECONDO

First section of musical notation, five staves in treble clef, one flat key signature, 3/4 time. Dynamics include *p*, *f*, and *ff*.

Rondo Gratioso

Rondo Gratioso section, four staves in treble clef, one flat key signature, 3/4 time. Dynamics include *pp* and *f*. A *Fine* marking is present.

Trio

Trio section, four staves in treble clef, two flats key signature, 3/4 time. Dynamics include *f*. A *Da Capo* marking is present.

Allegro Da Capo

VIOLINO SECONDO

Adagio

QUARTETTO V.

First system of musical notation for Quartetto V. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes with dynamic markings of *f*, *p*, and *f*.

Second system of musical notation for Quartetto V. It continues the melodic line with dynamic markings of *f*, *p*, *f*, and *p*.

Third system of musical notation for Quartetto V. It includes a triplet of eighth notes and dynamic markings of *f*, *p*, *pp*, and *f*.

Fourth system of musical notation for Quartetto V. It features a triplet of eighth notes and dynamic markings of *p*, *f*, *p*, *f*, *p*, *f*, and *pe*.

Fifth system of musical notation for Quartetto V. It continues with dynamic markings of *f*.

Sixth system of musical notation for Quartetto V. It includes dynamic markings of *f* and *p*.

Seventh system of musical notation for Quartetto V. It concludes the section with a double bar line and dynamic markings of *f*.

Minuetto

First system of musical notation for Minuetto. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *p*.

Second system of musical notation for Minuetto. It includes dynamic markings of *f* and *p*.

Third system of musical notation for Minuetto. It features dynamic markings of *f* and *p*.

Fourth system of musical notation for Minuetto. It includes dynamic markings of *p* and *f*.

Trio

First system of musical notation for Trio. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a dynamic marking of *p*.

Second system of musical notation for Trio. It includes dynamic markings of *p*.

Third system of musical notation for Trio. It concludes the section with a double bar line and dynamic markings of *f* and *p*.

VIOLINO SECONDO

Polonese Poco Lento

Musical notation for the first system of the Polonese section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A fortissimo (*f*) dynamic is indicated later in the system. The system ends with a repeat sign.

Musical notation for the second system of the Polonese section. It continues the melody from the first system. Dynamics of piano (*p*) and fortissimo (*f*) are used. The system ends with a repeat sign.

Musical notation for the third system of the Polonese section. It starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The word "Fine" is written below the staff. The system ends with a repeat sign.

Musical notation for the fourth system of the Polonese section. It starts with a fortissimo (*f*) dynamic and concludes with the instruction "Da Capo al Fine".

Finale

Musical notation for the first two systems of the Finale section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is primarily composed of eighth and sixteenth notes. The first system ends with a repeat sign.

Minore

Musical notation for the first system of the Minore section. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes. A fortissimo (*f*) dynamic is indicated later. The system ends with a repeat sign.

Musical notation for the second system of the Minore section. It continues the melody from the first system. The system ends with a repeat sign.

Musical notation for the third system of the Minore section. It starts with a fortissimo (*f*) dynamic. The system ends with a repeat sign.

Musical notation for the fourth system of the Minore section. It concludes with the instruction "Da Capo Minore al Fine" and "Da Capo Maggiore".

VIOLINO SECONDO

Allo Moderato

QUARTETTO.VI

The musical score is written for the second violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allo Moderato'. The piece is titled 'QUARTETTO.VI'. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *mf*. There are also trills and triplet markings. The score is organized into 12 staves, with some staves containing repeat signs and first/second endings.

VIOLINO SECONDO

Violino Secondo musical score, first system. It consists of five staves of music in G major (one sharp) and 2/4 time. The first staff begins with a '2' above the first measure, indicating a second ending. Dynamic markings include *p*, *f*, *pp*, and *ff*. Trills are marked with 'tr' above notes. The system concludes with a double bar line.

Minuetto

Minuetto musical score, first staff. It is in G major and 3/4 time. The tempo is marked *pp* (pianissimo). The staff ends with a double bar line.

Minuetto musical score, second staff. It continues the melody from the first staff. It ends with a double bar line and the word "Fine" written below the staff.

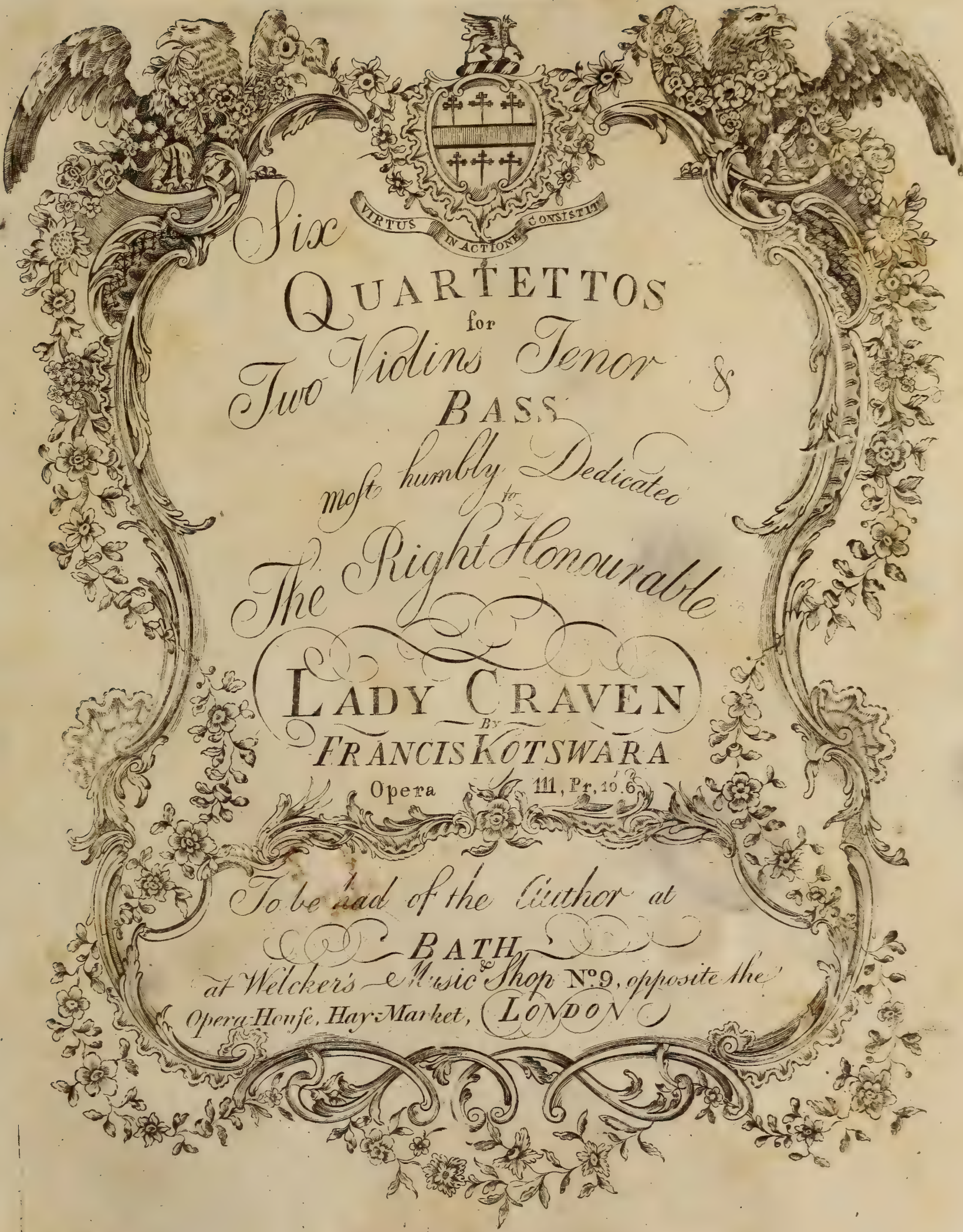
Minuetto musical score, third staff. It continues the melody from the second staff. It ends with a double bar line and the word "Da Capo" written below the staff.

Trio

Trio musical score, first staff. It is in G major and 3/4 time. The tempo is marked *for* (forzando). The staff ends with a double bar line.

Trio musical score, second staff. It continues the melody from the first staff. It ends with a double bar line.

Trio musical score, third staff. It continues the melody from the second staff. It ends with a double bar line and the word "Da Capo" written below the staff.



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ALTO

Adagio

QUARTETTO. I

The first section, marked *Adagio*, consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a slow tempo and features a variety of dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). There are several instances of triplets, indicated by the number '3' above groups of notes. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line and repeat dots.

Allo Moderato

The second section, marked *Allo Moderato*, consists of six staves of music. It begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is moderate. The music features a variety of dynamics including *p*, *f*, and *pp*. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. The section concludes with a double bar line and repeat dots.

ALTO

The main musical score for the Alto part consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *pp*, *p*, *f*, and *pp*. There are also some handwritten annotations, such as *bo* and *bo* above notes, and *p f p f* below notes. The piece concludes with a double bar line.

Minuetto

The Minuetto section consists of two staves of music. It is written in a treble clef, one flat key signature, and 3/4 time. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. Dynamics include *p* and *f*. The piece ends with a double bar line.

Trio

The Trio section consists of one staff of music. It is written in a treble clef, one flat key signature, and 3/4 time. The music features a steady eighth-note rhythm. The piece concludes with a double bar line.

Allegro

ALTO

Moderato

QUARTETTO. II

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pf*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *p*. The score includes a section marked 'Bis' in the eleventh staff. The music features various dynamics including *p*, *f*, *pp*, and *pf*. The notation includes eighth and sixteenth notes, rests, and slurs.

First section of musical notation, consisting of three staves. The first staff begins with a forte (*f*) dynamic marking, followed by piano (*p*) markings on the second and third staves. The music is written in a treble clef with a key signature of one sharp (F#).

Andante

Section titled "Andante" in 6/8 time, spanning six staves. It features alternating dynamic markings of piano (*p*) and forte (*f*). The key signature changes to one flat (Bb) in the second staff. The section concludes with a double bar line and repeat signs.

Rondo

Section titled "Rondo" in 2/4 time, consisting of two staves. It features dynamic markings of piano (*p*) and forte (*f*). The key signature is one sharp (F#).

Mineur

Section titled "Mineur" in 3/4 time, consisting of three staves. It features dynamic markings of piano (*p*) and forte (*f*). The key signature changes to one flat (Bb) in the first staff. The section concludes with a double bar line and repeat signs.

Majore Da Capo

ALTO
Andante Poco Allo

QUARTETTO III

This musical score is for the Alto part of a quartet, titled "QUARTETTO III". The tempo is marked "Andante Poco Allo". The music is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is characterized by dense, rhythmic patterns, often consisting of sixteenth or thirty-second notes. Dynamics are indicated throughout, with *p* (piano) and *f* (forte) being the most prominent. A *pp* (pianissimo) marking appears in the fourth staff. The piece concludes with a repeat sign at the end of the fifteenth staff.

ALTO

Adagio

First line of musical notation for the Adagio section, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff.

Second line of musical notation for the Adagio section, continuing the melodic line with eighth and sixteenth notes. Dynamic markings of *p* and *pp* are present.

Third line of musical notation for the Adagio section, featuring a melodic line with a dynamic marking of *f* and a *pp* marking.

Fourth line of musical notation for the Adagio section, consisting of a series of sixteenth-note runs. Dynamic markings of *pp* are used.

Minuetto

First line of musical notation for the Minuetto section, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a half note G4. Dynamic markings of *f*, *p*, *f*, *p*, and *p* are present.

Second line of musical notation for the Minuetto section, including a dynamic marking of *f* and the word "Fine" at the end of the line.

Third line of musical notation for the Minuetto section, featuring a melodic line with a dynamic marking of *f* and the instruction "Da Capo" at the end.

Trio

First line of musical notation for the Trio section, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The music consists of a series of quarter notes.

Second line of musical notation for the Trio section, continuing the melodic line with a double bar line and repeat sign.

Third line of musical notation for the Trio section, ending with a double bar line and the instruction "Menn Da Capo".

Menn Da Capo

ALTO
Moderato

QUARTETTO. IV

This page contains the musical score for the Alto part of the fourth quartet. The score is written on 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderato'. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout to indicate volume changes. There are also some triplets marked with the number '3'. The notation includes various note values, rests, and articulation marks like slurs and accents. The piece concludes with a double bar line and a final cadence.

ALTO

p *f* *p*

Rondo
Gratioso

pp *Fine* *f* *p* *f*

p *Da Capo*

Trio

p

Majore Da Capo

ALTO

Adagio

QUARTETTO. V

The first section of the quartet consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. A repeat sign is present in the fourth staff, and a double bar line with repeat dots appears in the sixth staff.

Minuetto

The Minuetto section consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Adagio'. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *f*, *p*, and *pp*. A repeat sign is located in the second staff, and a double bar line with repeat dots is in the third staff.

Trio. Tacet

Menù Da Capo

ALTO

Polonese
Poco Lento

Musical score for 'Polonese Poco Lento' in G major, 3/4 time. The piece begins with a piano (*p*) dynamic and features a melody with grace notes. It includes dynamic markings for piano (*p*) and forte (*f*). A repeat sign with a first ending is present, followed by a *Fine* marking and a second ending. The piece concludes with a *Da Capo* instruction.

Finale

Musical score for 'Finale' in G major, 2/4 time. The piece starts with a piano (*p*) dynamic and features a rhythmic melody. It includes dynamic markings for piano (*p*) and forte (*f*). The piece concludes with a *Fine* marking.

Minore

Musical score for 'Minore' in G minor, 2/4 time. The piece begins with a piano (*p*) dynamic and features a melody with grace notes. It includes dynamic markings for piano (*p*) and forte (*f*). The piece concludes with a *Fine* marking. At the bottom right, there is a handwritten instruction: *pDC Minore* and *DC Maggiore*.

ALTO
Allo Moderato

QUARTETTO. VI

The main section of the score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for the Alto voice. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pf* (pianoforte), and *fo* (forzando). There are also some handwritten markings like *tr* (trill) and *pp* (pianissimo). The piece concludes with a double bar line.

Minuetto

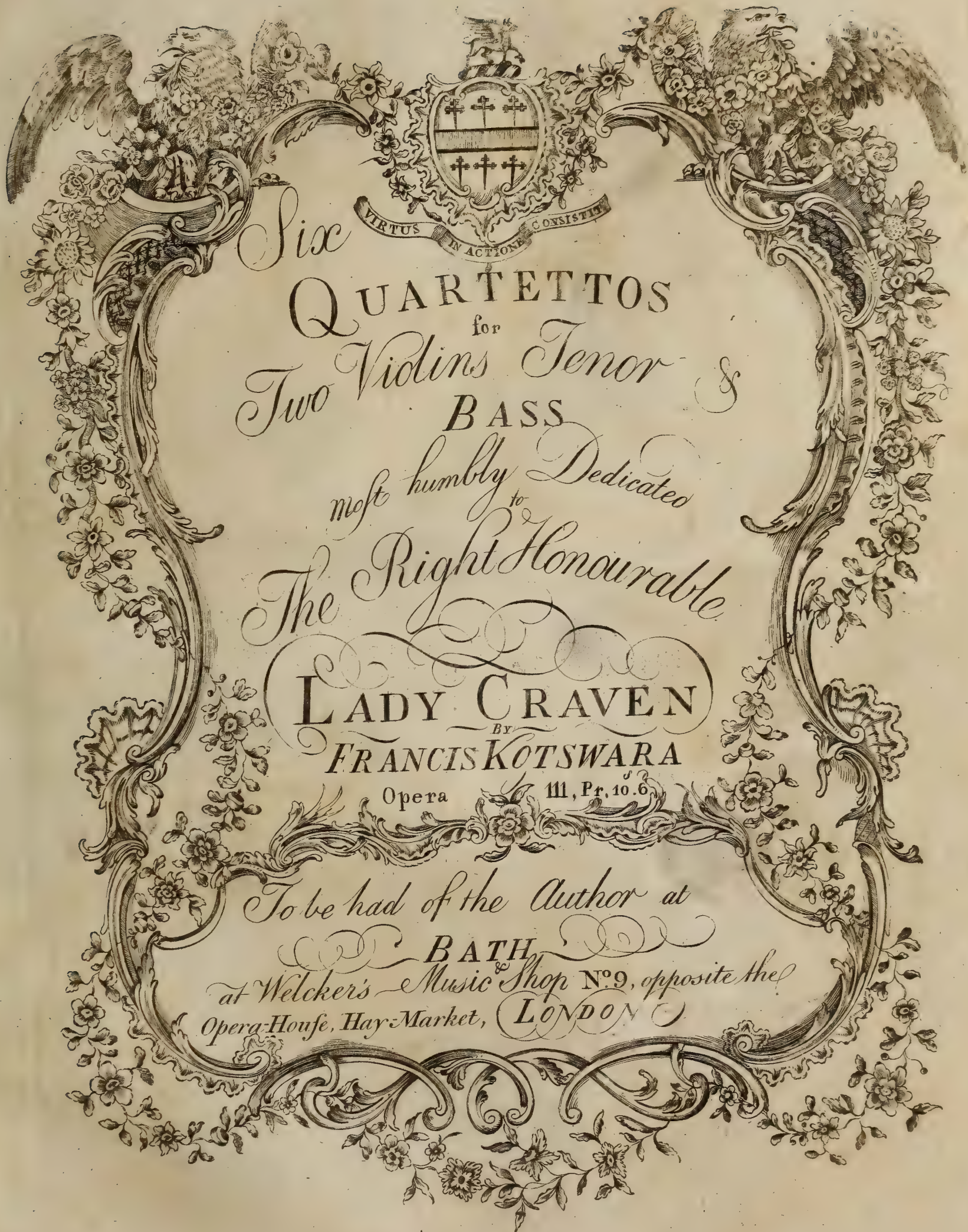
The Minuetto section is a single staff of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and characteristic of a minuet. It ends with a double bar line.

Trio

The Trio section is a single staff of music in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is more rhythmic than the Minuetto. It ends with a double bar line.

Da Capo

M. Da Capo



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BASSO

Adagio

QUARTETTO. I

Musical score for Bass part of Quartetto I, Adagio tempo. The score consists of 10 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music features various dynamics including piano (*p*), forte (*f*), and pianissimo (*pp*). There are also markings for triplets (3) and a repeat sign. The notation includes eighth and sixteenth notes, rests, and slurs.

Allo Moderato

Musical score for Bass part of Quartetto I, Allo Moderato tempo. The score consists of 4 staves of music. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The music features dynamics including piano (*p*) and forte (*f*). A "Bis" marking is present above a slur. The notation includes eighth and sixteenth notes, rests, and slurs.

BASSO

Musical staff 1: Bass clef, key signature of two flats, starting with a forte (*f*) dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, with dynamic markings of forte (*f*) and piano (*p*).

Musical staff 3: Bass clef, key signature of two flats.

Musical staff 4: Bass clef, key signature of two flats, ending with dynamic markings of piano (*p*), forte (*f*), piano (*p*), and forte (*f*).

Musical staff 5: Bass clef, key signature of two flats, with dynamic markings of piano (*p*).

Musical staff 6: Bass clef, key signature of two flats, with a forte (*f*) dynamic marking.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats, ending with dynamic markings of forte (*f*), piano (*p*), forte (*f*), and piano (*pp*).

Minuetto

Musical staff 9: Bass clef, key signature of two flats, 3/4 time signature, starting with a piano (*p*) dynamic marking.

Musical staff 10: Bass clef, key signature of two flats, with a forte (*f*) dynamic marking.

Trio

Musical staff 11: Bass clef, key signature of two flats, 3/4 time signature.

Musical staff 12: Bass clef, key signature of two flats.

Men Da Capo

BASSO

Moderato

QUARTETTO II

This musical score is for the Bass part of the second quartet. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also some articulation marks like accents and slurs. The music is written in a single system across 15 staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The eleventh staff has a bass clef. The twelfth staff has a bass clef. The thirteenth staff has a bass clef. The fourteenth staff has a bass clef. The fifteenth staff has a bass clef. The score ends with a double bar line and a repeat sign.

p *pp* *f* *p*

Andante

p *f* *p* *f* *p* *f* *f*

Rondo

p *f*

Piccicato

Mineur

p *f*

Com Largo

Majore Da Capo

BASSO
Andante Poco Allo

QUARTETTO III

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one sharp (F#). The piece is titled "QUARTETTO III" and is marked "BASSO" with the tempo "Andante Poco Allo". The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for *mf* (mezzo-forte) and *ff* (fortissimo). The score includes several slurs and accents. The first staff begins with a *p* dynamic, followed by *f* and *p* markings. The second staff starts with *f* and *p*. The third staff has *f* and *p* markings. The fourth staff begins with *f* and *p*. The fifth staff starts with *p* and *f*. The sixth staff has *p* and *f* markings. The seventh staff begins with *f* and *p*. The eighth staff starts with *f* and *p*. The ninth staff has *f* and *pp* markings. The tenth staff begins with *f* and *pp* markings. The score concludes with a double bar line and a repeat sign.

BASSO

Adagio

First line of the Adagio section, bass clef, 3/4 time signature. Dynamics include *p* and *f*.

Second line of the Adagio section, bass clef, 3/4 time signature. Dynamics include *p* and *pp*. A repeat sign is present.

Third line of the Adagio section, bass clef, 3/4 time signature. Dynamics include *f* and *p*.

Fourth line of the Adagio section, bass clef, 3/4 time signature. Dynamics include *p* and *pp*. A repeat sign is present.

Minuetto

First line of the Minuetto section, bass clef, 3/4 time signature. Dynamics include *p*.

Second line of the Minuetto section, bass clef, 3/4 time signature. Dynamics include *p* and *f*.

Third line of the Minuetto section, bass clef, 3/4 time signature. Dynamics include *p*. The word "Fine" is written below the staff. The section ends with a double bar line and the marking "D.C."

Trio

First line of the Trio section, bass clef, 3/4 time signature. The key signature changes to two flats.

Second line of the Trio section, bass clef, 3/4 time signature. A repeat sign is present.

Third line of the Trio section, bass clef, 3/4 time signature. The section ends with a double bar line and the marking "Men D.C."

BASSO
Moderato

QUARTETTO. IV

This musical score is for the Bassoon part of a quartet, marked 'Moderato'. It consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a dynamic marking of *f* (forte) and includes various dynamic changes such as *p* (piano), *f*, and *pp* (pianissimo). The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present in the 10th staff, and a second ending bracket is in the 11th staff. The piece concludes with a double bar line and repeat dots in the 14th staff.

BASSO.

First system of musical notation for Bass, consisting of four staves. The first staff begins with a forte (f) dynamic and a piano (p) dynamic. The music features various rhythmic patterns and melodic lines.

Rondo
Gratioso

Second system of musical notation for Bass, consisting of three staves. It includes a 3/4 time signature, a piano (p) dynamic, and a 'Fine' marking. A second ending is indicated with a '2' above the staff.

Da Capo al Fine

Trio

Third system of musical notation for Bass, consisting of four staves. It includes a 3/4 time signature and a piano (p) dynamic. The music continues with melodic and rhythmic development.

Majore Da Capo

FAGOTO

Adagio

QUARTETTO. V

The first section of the Quartetto consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Adagio'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes various note values, rests, and slurs.

Minuetto

The Minuetto section consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. Dynamics include *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs.

Trio

The Trio section consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. The dynamic is *p* (piano). The notation includes various note values, rests, and slurs.

FAGOTO

Polonese Poco Lento

Musical score for the first section, 'Polonese Poco Lento'. It consists of five staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a dynamic marking of *p* (piano). The second staff has dynamic markings of *p*, *f* (forte), and *p*. The third staff ends with a double bar line and the word 'Fine'. The fourth staff begins with a dynamic marking of *f*. The fifth staff ends with a double bar line and the marking 'D.C.' (Da Capo).

Finale

Musical score for the second section, 'Finale'. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The second and third staves contain more complex rhythmic patterns and end with double bar lines.

Minore

Musical score for the third section, 'Minore'. It consists of four staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The first staff contains a series of quarter notes. The second staff has a double bar line. The third staff begins with a dynamic marking of *p* and ends with a double bar line. The fourth staff contains a series of quarter notes and ends with a double bar line.

BASSO

Adagio

QUARTETTO. V

The first section of the quartet consists of five staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Adagio'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The first staff begins with a *f* dynamic and ends with a *p*. The second staff has a *f* dynamic. The third staff starts with *p* and *f*, followed by *p*, *pp*, and *f*. The fourth staff has *p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *p*. The fifth staff has *f* and *f*. The section concludes with a double bar line and repeat dots.

Minuetto

The Minuetto section consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked 'Adagio'. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The first staff begins with a *f* dynamic. The second staff has *f* and *p*. The third staff has *f*, *p*, *f*, and *p*. The section concludes with a double bar line and repeat dots.

Trio Tacet Men Da Capo

BASSO

Polonese
Poco Lento

First system of the Polonese Poco Lento section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a melodic line and a bass line, followed by a large, dense chordal structure.

Second system of the Polonese Poco Lento section, continuing the melodic and bass lines with dynamic markings *p* and *f*.

Third system of the Polonese Poco Lento section, ending with a double bar line and the word "Fine".

Fourth system of the Polonese Poco Lento section, featuring a melodic line with a dynamic marking *p* and a bass line with a dynamic marking *f*.

Fifth system of the Polonese Poco Lento section, ending with a double bar line.

Da Capo al Fine

Finale

First system of the Finale section, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic, descending melodic line.

Second system of the Finale section, continuing the rhythmic melodic line.

Minore

First system of the Minore section, featuring a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music consists of a series of chords.

Second system of the Minore section, continuing the chordal progression.

Third system of the Minore section, featuring a melodic line with a dynamic marking *p*.

Fourth system of the Minore section, continuing the melodic line with a dynamic marking *p*.

Fifth system of the Minore section, ending with a double bar line.

Da Capo Maggiore

BASSO
Allo Moderato

QUARTETTO VI

The main musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked 'Allo Moderato'. It begins with a forte (*f*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the fourth staff, marked with a '4'. Dynamic markings include *f*, *po* (pianissimo), and *p* (piano). The piece concludes with a double bar line.

Minuetto

The Minuetto section is written on a single staff in bass clef, with a key signature of two sharps and a 3/4 time signature. It features a simple, rhythmic melody with quarter and eighth notes.

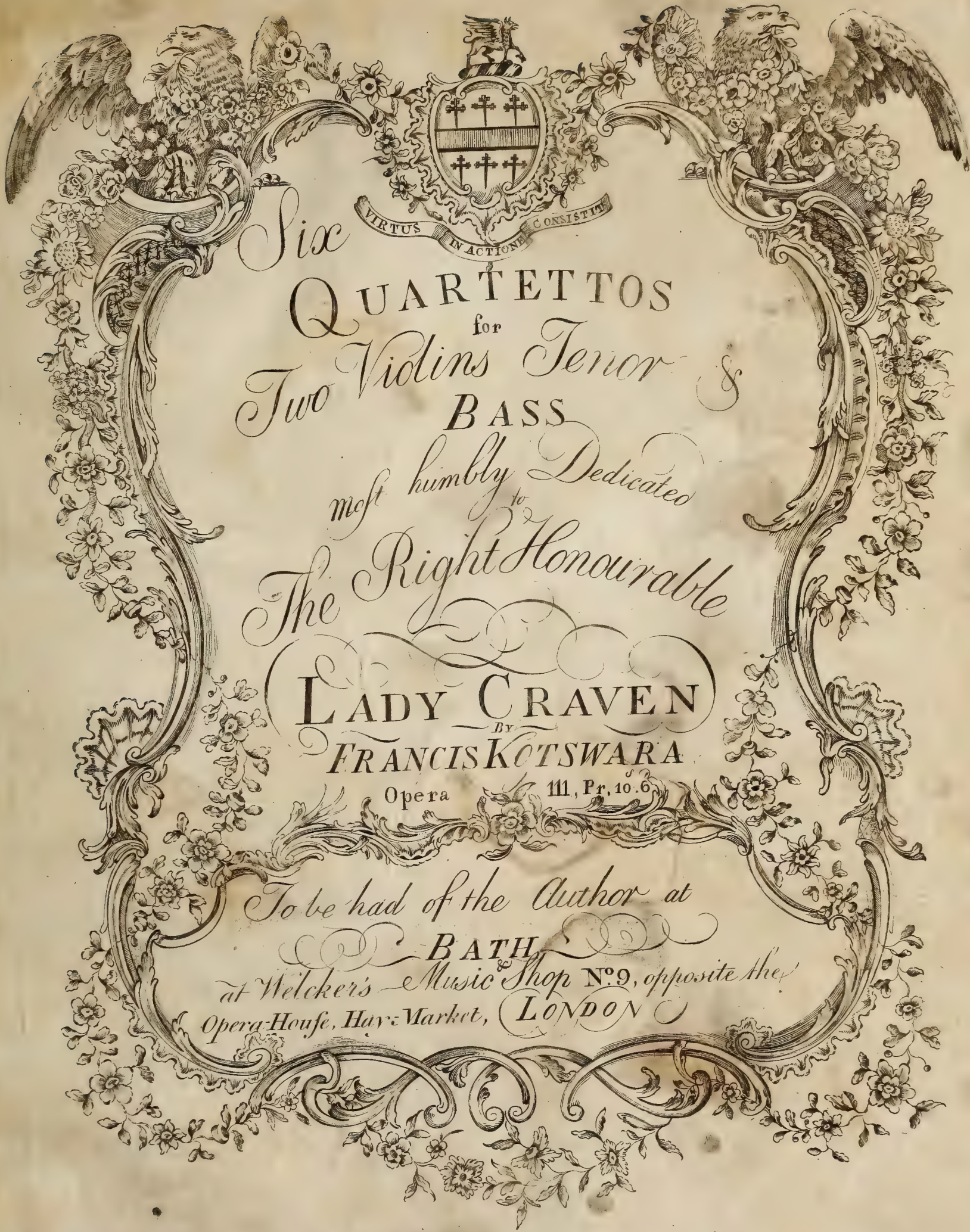
Trio

The Trio section is written on a single staff in bass clef, with a key signature of two sharps and a 3/4 time signature. It features a melody with quarter and eighth notes, including a triplet of eighth notes. The section ends with a double bar line.

Da Capo

The final musical notation at the bottom of the page is a single staff in bass clef, with a key signature of two sharps and a 3/4 time signature. It features a melody with quarter and eighth notes, ending with a double bar line.

Majore



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BASS

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VIOLINO PRIMO

Adagio

QUARTETTO. I

The first section of the score is marked 'Adagio' and consists of ten staves of music. The key signature is one flat (F major or D minor) and the time signature is common time (C). The music is written for the first violin. Dynamics include piano (p), forte (f), and pianissimo (pp). There are several triplets and fermatas throughout the piece. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic.

Allo Moderato

The second section of the score is marked 'Allo Moderato' and consists of four staves of music. The key signature is one flat (F major or D minor) and the time signature is common time (C). The music is written for the first violin. Dynamics include piano (p) and forte (f). The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic.

VIOLINO PRIMO

The main musical score consists of 18 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by intricate sixteenth-note passages and dynamic markings such as *f*, *p*, *pp*, *mf*, and *ppp*. The score concludes with a double bar line.

Minuetto

The Minuetto section is written on a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a delicate melody with dynamic markings of *pp*, *p*, and *f*.

Trio

The Trio section is written on a single staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a more rhythmic melody with dynamic markings of *f*, *p*, and *f*.

The final staff of the page continues the Trio section, ending with a double bar line.

VIOLENO PRIMO
Moderato

QUARTETTO II

This musical score is for the first violin part of a quartet, marked 'Moderato'. It is written in G major (one sharp) and 2/4 time. The score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo). There are also trill ornaments and performance instructions like '2' indicating a second ending or measure. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

2

tr

p f

Andante

p

f p f

f p pf p

p f

Rondo

2

Mineur

2

p

f p f

p f p

Da Capo

VIOLINO PRIMO
Andante Poco Allo

QUARTETTO III

The musical score is written for the first violin part of a quartet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante Poco Allo'. The score is divided into measures, with some measures containing first and second endings. Dynamics include piano (p), forte (f), and pianissimo (pp). There are also markings for accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO

Adagio

First system of the Adagio section, consisting of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic and includes a crescendo to a forte (*f*) dynamic. The second and third staves continue the melodic line with various dynamics including *p*, *pp*, and *f*. The fourth staff concludes the system with a double bar line and a repeat sign, with dynamics *pp*, *p*, *p*, and *pp*.

Minuetto

First system of the Minuetto section, consisting of three staves of music. The first staff has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a dynamic range from *f* to *p*. The second and third staves continue the piece, with the third staff ending with a double bar line and a repeat sign, marked with a piano (*p*) dynamic.

Da Capo al Fine

Trio

First system of the Trio section, consisting of five staves of music. The first staff has a treble clef, a 3/4 time signature, and a key signature of two flats (Bb, Eb). The music is characterized by a steady eighth-note accompaniment. The second and third staves continue the melodic line. The fourth and fifth staves conclude the section with a double bar line and a repeat sign.

Men Da Capo

OBOE OR VIOLINO
Moderato

QUARTETTO. IV

The musical score is written for Oboe or Violino, titled "QUARTETTO. IV" in Moderato. It consists of 14 staves of music in 2/4 time. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills) are used throughout. There are also some markings like *W* and *3* (triplets). The score shows a variety of rhythmic patterns, including runs and arpeggiated figures. A large circular stain is visible in the middle of the page, overlapping several staves.

OBOE OR VIOLINO

The first system of the musical score consists of six staves. The first five staves contain melodic lines with various dynamics including *f*, *p*, and *tr*. The sixth staff contains a few notes followed by a double bar line.

Rondo Amoroso

The second system, titled "Rondo Amoroso", begins with a 3/4 time signature. It consists of seven staves of music. The first staff has a 3/4 time signature. Dynamics include *f*, *p*, and *f p*. The piece concludes with a double bar line.

Majore Da Capo

FLAUTO OR VIOLINO

Adagio

QUARTETTO. V

The first section of the quartet consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The music is characterized by flowing eighth and sixteenth notes, often with slurs. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). There are several repeat signs and first/second endings throughout the section.

Minuetto

The Minuetto section consists of two staves of music. It is written in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Adagio'. The music features a mix of eighth and sixteenth notes, with some triplet markings. It includes repeat signs and first/second endings.

Trio

The Trio section consists of two staves of music. It is written in a treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Adagio'. The music features a mix of eighth and sixteenth notes, with some triplet markings. It includes repeat signs and first/second endings.

FLAUTO OR VIOLINO

Polonese Poco lento

Musical notation for the first section, 'Polonese Poco lento'. It consists of five staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line.

Da Capo al Fine

Finale

Musical notation for the 'Finale' section. It consists of three staves of music in treble clef, key of D major, and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece concludes with a double bar line.

Minore

Musical notation for the 'Minore' section. It consists of four staves of music in treble clef, key of D minor, and 2/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Dynamics include *pp* (pianissimo). The piece concludes with a double bar line.

*Da Capo Minore
Du Capo Maggiore*

VIOLINO PRIMO

Allo Moderato *tr*

QUARTETTO VI

VIOLINO PRIMO

Minuetto

Minuetto

Da Capo

Trio

Trio

M.D.C.



